ASI employees given unexpected ax

DAN DUBOIS
AND C. L. RICHARDS

Two long-time employees of the Associated Students, Inc. Child Care Center were given unexpected letters of dismissal last week, raising the issues of racial and age discrimination, the **Hornet** has learned.

"They let us go to be able to keep a young Anglo teacher," said teacher Pat Vega, a Chicano who has been at the Children's Center since it's beginning in 1971. "We are claiming race and age discrimination. Some Anglo can come along and they can say we don't need you anymore.

"Probably for my comments right now, I won't be reinstated," Vega predicted, saying that she intends to take a grievance to state Health and Welfare Secretary Mario Obledo, a noted Hispanic rights activist.

"They were laid off. Primarily, and I'm not going to get into any specific reasons why so and so was chosen, but we had to have some layoffs at the Children's Center because we are out of compliance with the office of child development regulations with regards to funding of the center in the area of staffing," ASI Executive Director Paul McAmis, who decided which of the six Children's Center employees were to be dismissed, said.

Both Vega and Head Teacher Marbella Wands, the other dismissed employee, were recently involved in a reclassification battle with ASI, resulting in higher job classifications.

Wands served as director of the center for one month this summer while ASI searched for a permanent director. When the new director took over, Wands trained her for the position.

"One area where we're out of compliance is staffing. Specifically, the positions of director/head teacher was a duplication of positions. It is not cost effective," McAmis explained. "On the other staffing, rather than 44 students, as indicated to the Office of Child Development earlier this year, we had 38 children, which necessitated the layoff of one of the teachers."

Center Director Gail Loper explained that state regulations require a ratio of one teacher for every 18 children and one adult for every seven children. There is also a state regulation that requires 35 square feet of space per child, which means the center can only accomodate 38 children at a time.

Continued on page 7

"I'm not going to get into any specific reasons why so and so was chosen to be dismissed," ASI Executive Director Paul McAmis said.

the spring '80
State hornet
california state university, sacramento
tuesday
Volume 32, No. 30
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Trustees reverse decision

...Hispanics claim racial discrimination

DAN DUBOIS
editorial staff

After four parliamentary procedural votes, the California State University and Colleges Board of Trustees rescinded a motion approved in November which would allow students to be non - voting members of faculty personnel committees. The rescission motion was narrowly defeated in committee earlier.

As a result of intensive lobbying, primarily in the form of repeated phone calls from student presidents, three of the five ex - officio members of the board arrived at the meeting last Wednesday in time to cast their votes on the issue. Lt. Gov. Mike Curb, Superintendent of Public Instruction Wilson Riles and Assembly Speaker Leo T. McCarthy. A fourth ex-officio board member not present at the meeting was Gov. Brown, who was out of state campaigning for president.

Meanwhile, in "a press conference, not a rally" outside the trustees meeting, Hispanics, including state Health and Welfare Agency chief Mario Obledo and two CSUS professors, criticized the trustees, Chancellor Glenn S. Dumke and CSUS President W. Lloyd Johns for acts of discrimination in making no attempts to increase the representation of Hispanics and other minorities and women throughout the system.

"Sac State has a long history of racist, discriminatory acts," CSUS Professor Marta Bustamante said. "There were only 600 Chicanos on this campus 10 years ago — only because we were kicking fannies. Now there are only 550 Chicano students" because of "system - wide changes in admissions criteria," she maintained.

Claiming to represent the Association of Mexican American Educators, Bustamante demanded an increase from two to seven Hispanic trustees since California's Hispanic population is around 21 percent.

Hispanic "underrepresentation is unpatriotic, unfair, and un - American," Obledo told about 50 on - lookers at the media event. "I suggest that a change will come in about 10 years from now, but it is not the will of those presently in power."

Detailing "patterns of discrimination" on this campus,

Continued on page 6

Photos by Gary Hayes

(Upper left, left to right) Trustees Eli Broad, Assembly Speaker Leo T. McCarthy, Chair Claudia H. Hampton and Chancellor Glenn S. Dumke listen to debate about student representation on faculty personnel committees. (Above) State Health and Welfare Secretary Mario Obledo condemns CSUS and system for discrimination.

Cam Stewart resigns, hand picks replacement

C. L. RICHARDS
managing editor

Coming as no real surprise, Cameron Stewart, associated students, inc. vice president, will resign his post effective Feb. 1, the **Hornet** has learned.

HOPEFUL WOODWARD
promised appointment

"Between my school load, my student government responsibilities, my employment duties with Moss and Moss Realtors and trying to manage the house I'm buying, I really do not have the time to do the job I know I can and want to do for ASI," Stewart commented.

"I'm just doing too much," Stewart, who was elected last spring on a ticket with ASI President Joe Gibson, said. "I wanted to do more, but when you're doing 30,000 things at one time, it's a physical impossibility."

Stewart, who missed many meetings where his presence was required and was consequently nearly removed from the Activities Finance Council, apparently has hand - picked his successor.

Explaining he has a "commitment" from Gibson that former ASI Business Senator Mike Woodward will fill the vacated post, Stewart said, "I don't want to have any asshole take over the position." Woodward "has put a lot of extra time into ASI, where a lot of senators don't put much time

Continued on page 7

Ex-CSUS head put on draft board

DENISE FASS
staff writer

FORMER PRES. BOND
carter appointee

Former CSUS President James G. Bond was recently appointed Deputy Director of the Selective Service System.

President Carter announced reinstatement of the selective service system Wednesday night in his State of the Union Address.

During Bond's reign at CSUS controversies stemmed from his authoritarian attitude and closed - door policy. Controversies arose due to his policies of fixed job requirements, promotion, retention and tenure policy, faculty layoffs and department reorganization.

The controversy resulted in a report issued in July 1977 critical of Bond's vagueness, lack of communication and slowness in response to plans.

Bond's tenure as CSUS president ended in July 1978, after which Bond became an educational consultant until his recent appointment. He is also a veteran of World War II, who "voluntarily" served in the combat infantry.

Through his position in Washington D.C. on the selective service board, Bond is working with computers to modernize the registration process in an attempt to make it more just and accurate.

Although the President has ordered reinstatement of the system, Bond does "not necessarily" believe the draft will become a necessity.

The selective service system will affect 18 - 26 year - old males, however there is a strong possibility of including women. In Bond's opinion, the courts will insist on drafting women, if the draft is renewed.

The attitude of youth concerning the draft will depend on the nature of the conflict, Bond feels.

Inside Report

Humboldt withdraws from CSUC student lobby

C. L. RICHARDS
managing editor

Humboldt State University formally withdrew from the California State Students Association, the "grass - roots" CSUC student lobby, citing "lack of due process" and "structural problems" within the organization as the key reasons for taking the unprecedented move.

Humboldt's Associated Students President Tom Bergman and Vice President Susan Weyl attended the CSSA meeting to carry out a resolution passed by the Humboldt State Student Legislative Council, equivalent to the ASI Senate at CSUS, calling for the withdrawl.

"We have been boxed into a corner," Weyl told a stunned group of campus student body presidents. "There is no other action we can take."

"One thing that you should take note of is that this organization is under oligarchical control," Bergman charged in an interview with the **Hornet**. "If you look at the history of the organization and the people who are involved, this happens to be a grass roots organization, supposedly. Yet at the same time you need to look at who composes the membership. The membership still remains within the AS presidents.

"Look at the members of the CSSA who now receive the paid positions or who have reached the top positions," Bergman continued. "There have been a number of people from Chico," referring to Development Director Richard Hourula and Legislative Advocate Donne Brownsey, both from CSU, Chico.

"It is under oligarchical control and no one else has any way of coming in from the outside."

Bergman also criticized Scott Plotkin, who went from being chair of the Student Presidents' Association (before it was CSSA), to legislative advocate for the organization and then on to work in the governmental affairs division of the chancellor's office.

Objecting that CSSA's members are made up of student presidents who hold one office or position after another, Weyl declared, "it doesn't give others a chance. . . It's become an elitist group."

Both Weyl and Bergman complained that if CSSA is a "grass roots" organization, then the represantatives should come from the 140 clubs and organizations on the campus rather than strictly from student government.

Another reason Bergman gave for Humboldt's withdrawal was "the fact that the CSSA constitution does not have a grievance procedure and without a grievance procedure, there's a structural problem of due process."

"If you look at our student government structure at Humboldt, we have the executive branch, the legislative branch and we have a separate body, the judiciary," Bergman explained. "The judiciary is the forum for any type of grievance. CSSA does not have that.

"If you have a grievance, it is not even addressed. It's through tacit understanding, I guess, that if you have a grievance, you just bring it before the full body," Bergman continued.

Continued on page 7

Perspective

Editorial

Faculty review advocated

Last Wednesday the CSUC Board of Trustees, in a meeting at CSUS, reversed themselves by repealing a motion approved in November to allow students to sit on faculty personnel committees.

The question that comes to mind now is well expressed by CSUS Government Professor Gerald McDaniel (a supporter of placing students on the committees) when the CSUS Faculty Senate rejected a similar measure last November: "What are we (the faculty) afraid of?"

Indeed, why are CSUC faculty members so firmly against student participation in the retention, tenure and promotion process? (Measures advocating students on RTP committees were voted down by 18 of the 19 system - wide faculty senates last fall, as well as by the Statewide Academic Senate. San Francisco State University was the lone dissenter.)

One reason might be that faculty members fear the confidentiality of their personnel files might be violated by student RTP members. This seems highly unlikely. The sort of student who would volunteer to sit on a department's RTP committee would undoubtedly be concerned with improving the quality of teaching in his/her department, not with gossiping.

Trustee Dr. Mary Jean Pew argued at last week's meeting that placing any one student on an RTP committee would minimize the effect of the written student evaluations the committees already consider in their deliberations. Why should one form of student input inevitably cancel out another form? That is equivalent to saying any one faculty member's contributions to the deliberations might cancel out any other faculty member's opinion, and therefore the committee should consist of just one member.

Some faculty members may oppose student participation because of legitimate confusion about what student committee membership would entail. The final vote last Wednesday was a rejection of *full* participation by students in the process.

What does full participation mean? Should students be voting or non - voting members? Should they sit in on just the teaching effectiveness portion of the deliberations or the whole process? How should student members be chosen?

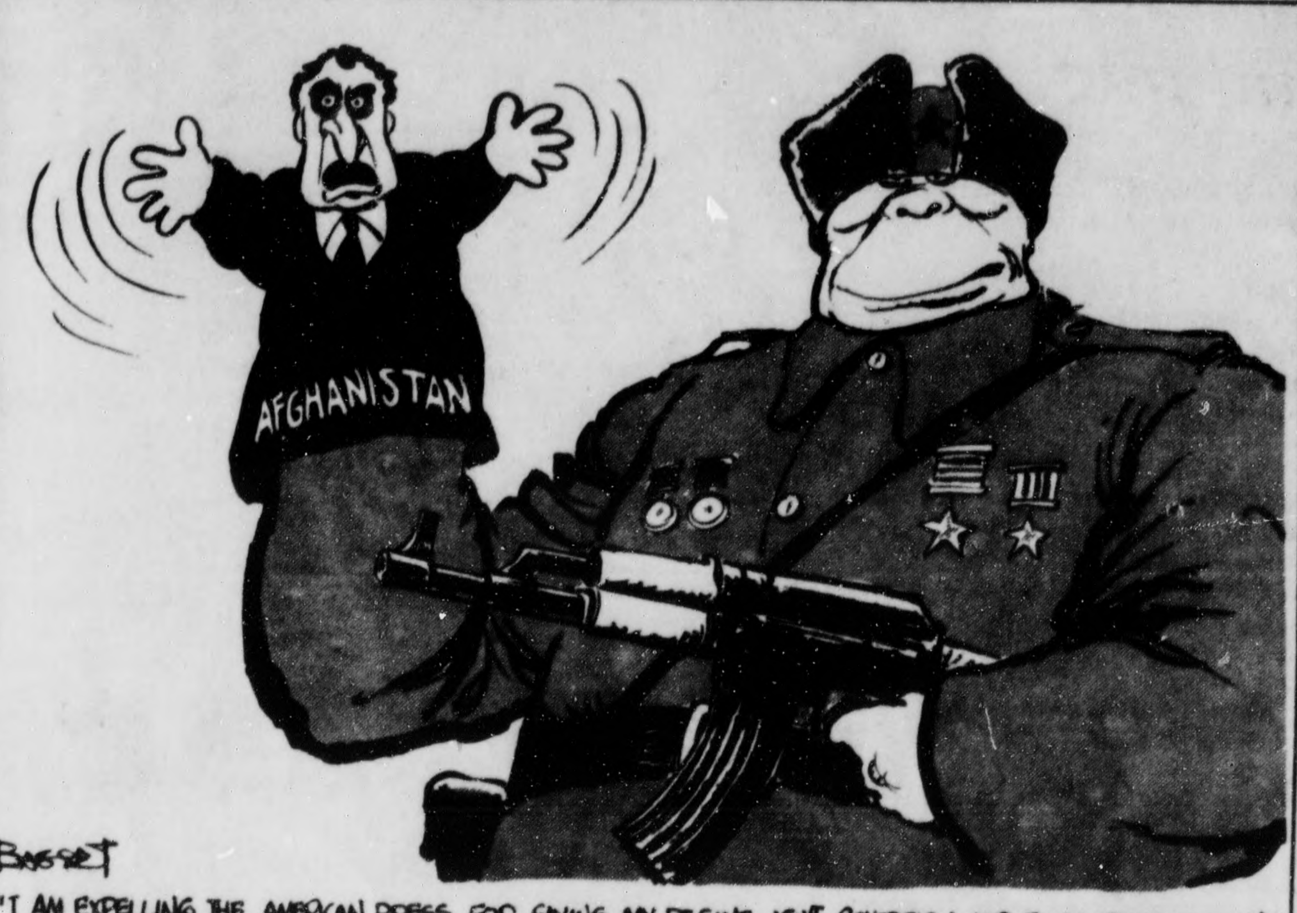
The fact that four somewhat conflicting and overlapping votes were taken on this one issue at the recent trustees meeting suggests the level of confusion present.

In this post Proposition 13 period, money for faculty promotions has become tight. Perhaps faculty members do not want students to observe the sometimes petty considerations that go into deciding who gets a raise and who does not.

Lt. Gov. Mike Curb and Assembly Speaker Leo T. McCarthy, ex - officio members of the Board of Trustees, voted for student participation. State Superintendent of Public Instruction Wilson Riles voted against the proposal. This suggests that while student participation in faculty personnel decisions seems like a logical development to those not directly involved in the education process, professional educators are vehemently opposed.

In the end it is true, as ASI President Joe Gibson has said, that students are consumers of an educational product and as consumers they should have a voice in how that product is evaluated.

In the CSUC system, teaching effectiveness is given top priority in evaluating faculty performance, higher priority than scholarly achievements or community service. Students are in an ideal position to observe a teacher's effectiveness firsthand. A student would therefore be a valuable addition to any departmental RTP committee.



"I AM EXPELLING THE AMERICAN PRESS FOR SAYING MY REGIME ISN'T SOVEREIGN AND FULLY INDEPENDENT!"

Comment(!)

An Olympic boycott is necessary

Denying hundreds of American athletes the opportunity to participate in the Moscow Olympics is an unfair thing to do. Unfair for the athletes and for those of us who are fascinated by the gigantic sports spectacle. But, given the present international situation, it is the most dramatic non - military gesture President Carter could have taken to make clear the United State's, displeasure with Soviet aggression in Afghanistan.

Non - military is the key word. Carter could have taken a strictly military approach to the Afghan invasion, moving U.S. troops into Pakistan, our chief ally in the area (he is of course offering them military aid). Instead Carter has taken the wiser path of dramatic public relations type gestures — the boycott, grain and computer embargoes, U.N. resolutions — to embarass and inconvenience the Soviets.

Why did Carter choose a boycott of a peaceful, supposedly non - political event like the Olympics? According to a **Newsweek** report, the President asked U.S. Ambassador Thomas Watson what would hurt the Soviet government more — trade sanctions or an Olympic boycott. Watson's unhesitating answer was "the Olympics." The absence of a large contingent of U.S. athletes is something the Soviets can't hide from their own people.

Most Olympic hopefuls oppose the boycott idea. And who can blame them - years of training going to waste, particularly in events like women's gymnastics and women's swimming where if you don't participate at 16, you are over the hill at 20.

Still, some athletes are looking at the larger situation. Runner Fred Newhouse said, "If the president can take any moves short of going to war we should do it. If using the Olympics is one of those things he can do then he should do it."

Many people are arguing that a U.S. boycott of the Olympics will destroy the modern Olympic movement. The Olympics as a movement may be hardier than they think. Hitler's hi - jinks in 1936 did not destroy the Olympics; the shooting of Israeli athletes at Munich did not end the Games; a boycott by 28 African nations of the 1976 Games did not make the movement fall apart.

The fact that our allies may not support our boycott may be a blessing in disguise. If only the United States stays away from the Games, we will have made our point without the Games being totally disrupted.

The U.S. absence from the Games will have a significant effect, though, on the validity of records set and medals earned at the Moscow Olympics. For example, what does earning an Olympic medal in swimming mean if American swimmers are not competing? Not much.

Those of us who are enthusiastic sports fans will be missing out on some good television viewing this summer. It will be a small price to pay however, if Carter's actions now keep us out of war.

Lynne Dennis
editorials editor

Comment(!)

Proficiency exam is criticized

I believe many students are being judged unfairly by the examiners of English proficiency or "minimal literacy," as they call it. (Which, incidentally, the head examiner equates with the bar exam.)

The examiners insist that all students write so that "anyone" can understand them. They should write in a way that would be suitable for a "memorandum" or other bureaucratic format.

One problem is that by asking very personal questions wherein the use of the word "I" and "unorthodix views" are encouraged, they elicit subjective writing responses rather than "expository prose."

I have discovered that art students almost always flunk the test at least once and that anyone writing about religion will automatically flunk. Since creativity is significant, especially to artists, they suffer under the scrutiny of the examiners. Since religious people often speak of their devotion, they suffer also. It does not seem fair to me that content should be judged.

Another problem with the exam is the "holistic" method of grading where there is no way to pinpoint errors, since punctuation, grammar and spelling, as well as sentence structure and organization are all thrown into an overall "holistic" bag. In this way, a person with sixteen spelling errors can pass while a person who actually uses the language well, can flunk.

When the examiners refer to the test as a "minimal proficiency" exam they are using contradictory terminology because one can hardly be minimally "well advanced in an art" (proficient).

I think the most serious problem with the exam is that students who flunk really have no recourse except to have their exams re- submitted to members of the same group who flunked them in the first place. Students are not allowed a copy of their exam nor is anyone permitted to read their response, so they have no way to prove that they have, in fact, demonstrated "minimal literacy."

There is a philosophical issue here which cannot be overlooked. It has to do with honesty and integrity. Some students find it abhorrent to answer personal questions with lies about themselves, just to please the examiners. Also, it must be done in a way which drains the life blood from their literary expression, rendering it dry and essentially dead. The English proficiency exam is a set - up where personal, often philosophical questions must be answered in a mechanical memorandum format so that "we don't have to think."

I know there are many students at CSUS who have suffered and are suffering over the English proficiency dilemma and I hope you will all contact the **Hornet**. They want to hear about it!

Mary O'Gorman
Art Major

Visual Politics

with C. L. Richards

What's in a button?

I was given a button last semester — for my generations - old button collection — that reads "Students Can." The Associated Students President at San Jose State passed these buttons around a California State Students Association meeting, making this the association's motto. Our own Joe Gibson, ASI President if you've forgotten, began wearing this hallmark to meetings with key campus administrators. Several other people, including a couple of ASI senators, also sported "Students Can" buttons.

I have a wall lined with rhetorical badges politicians have used during campaigning. "Stand Pat With Pat," "Stan's the Man," "LBJ for the USA," "I Like Ike," "Raise Your Expectations . . . Vote Republican" and "Kiss Me, I'm a Democrat" a few of the political ones proclaim.

"I Found My Ideal . . . Me," "Support Long Hair," "Bridge the Generation Gap . . . Turn an Old Man On," "Boycott Japanese and Russian Goods" and "Reports that I Am Dead are Grossly Exaggerated" are a few declaratory buttons which surfaced in the '50s and '60s. Or there's the "I'm the Guy" series my dad always liked. "I'm the guy that put whiskers on Catfish." "I'm the guy that put flies in baseball."

So, with a collection like mine, I thought the "Students Can" scepter was another rhetorical, political ploy. CSSA, an elitist group composed of CSUC student presidents, needs a way to motivate the general student body. A motto like "Students Can" is a seemingly ideal slogan — general enough to have appeal, yet right for the proper constituency.

But observing the CSUC Board of Trustees meeting in the University Union last week, I saw how a slogan can become a reality.

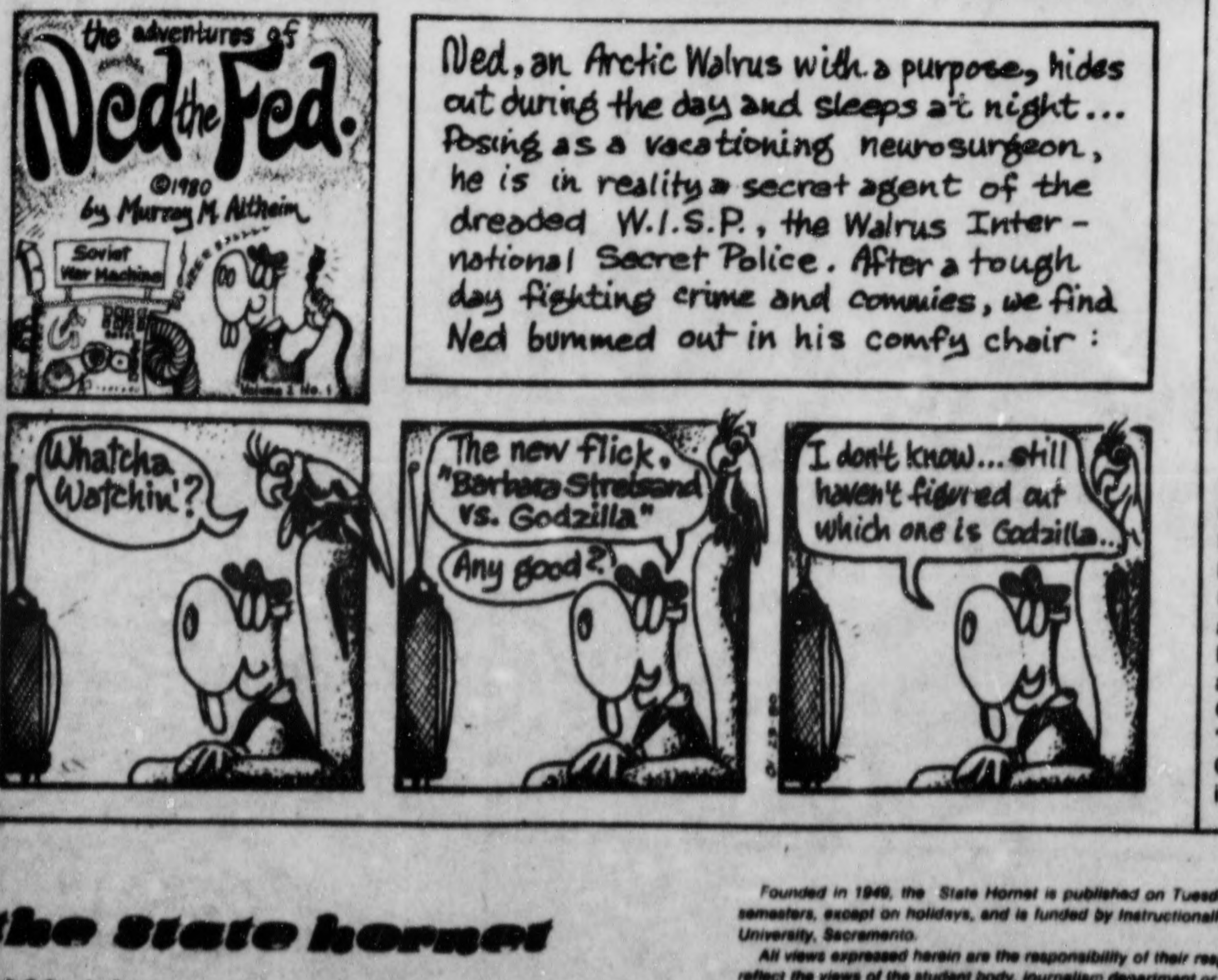
First, CSSA Legislative Director Steve Glazer explained to the association the importance of an attempt the trustees would make to repeal their previous vote which gave students the right to participate on faculty personnel committees. He gave the 18 student presidents a list of key people who needed a little urging to defeat the motion. One by one, at given intervals, these student leaders filed out of their meeting to do their part in persuading people to see the issue from the student's viewpoint.

True, temporarily they — we, as students — were narrowly defeated, but to see Assembly Speaker Leo T. McCarthy, an ex - officio trustee, appear at the trustee assembly just before the RTP vote, and Superintendent of Public Instruction Wilson Riles and Lt. Gov. Mike Curb, both also ex - officio trustees who seldom attend these convocations, do the same was quite impressive after watching the massive telephone blitz and pressure these people received from students. At one point, a student president confided that McCarthy's secretary told him she would "add his name to the list," normally a discouraging thought. But this president said, "Please do!"

Also, another important point . . . when McCarthy made his grand entrance to the Board meeting, he was flanked by "challenger" Assemblyman Howard Berman and someone some are calling a "dark horse contender" for the speakership, Assemblyman John Vasconcellos. Neither of these politicians are trustees, but they felt compelled to be there — Berman was even visibly upset with Riles when the latter voted against student representation.

The moral of this diatribe is that "Students Can." Students can be an effective force — if their energies are directed in the right direction. Students, if motivated themselves, can motivate others. Students can gain respect, ask Trustee Roy Brophy who voiced his respect for CSSA, as well as for Student Trustee Kevin Gallagher. But the clincher of the pow - wow came after everything had wound down and Riles, who was defending his stand against student membership on RTP committees, exclaimed to a group of students "You've got to promise me you'll help fight Jarvis II. The people need to hear it from the students who will be affected the worst."

Don't tell me students can't — can't can't do anything!


the adventures of
Ned the Fed.
©1980
by Murray M. Altheim
Soviet War Machine
Volume 2 No. 1
Ned, an Arctic Walrus with a purpose, hides out during the day and sleeps at night... Posing as a vacationing neurosurgeon, he is in reality a secret agent of the dreaded W.I.S.P., the Walrus International Secret Police. After a tough day fighting crime and commies, we find Ned bummed out in his comfy chair :
Whatcha Watchin'?
The new flick. "Barbara Streisand vs. Godzilla"
Any good?
I don't know... still haven't figured out which one is Godzilla..

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6000 J Street, Sacramento, California

Janis L. Haag/editor

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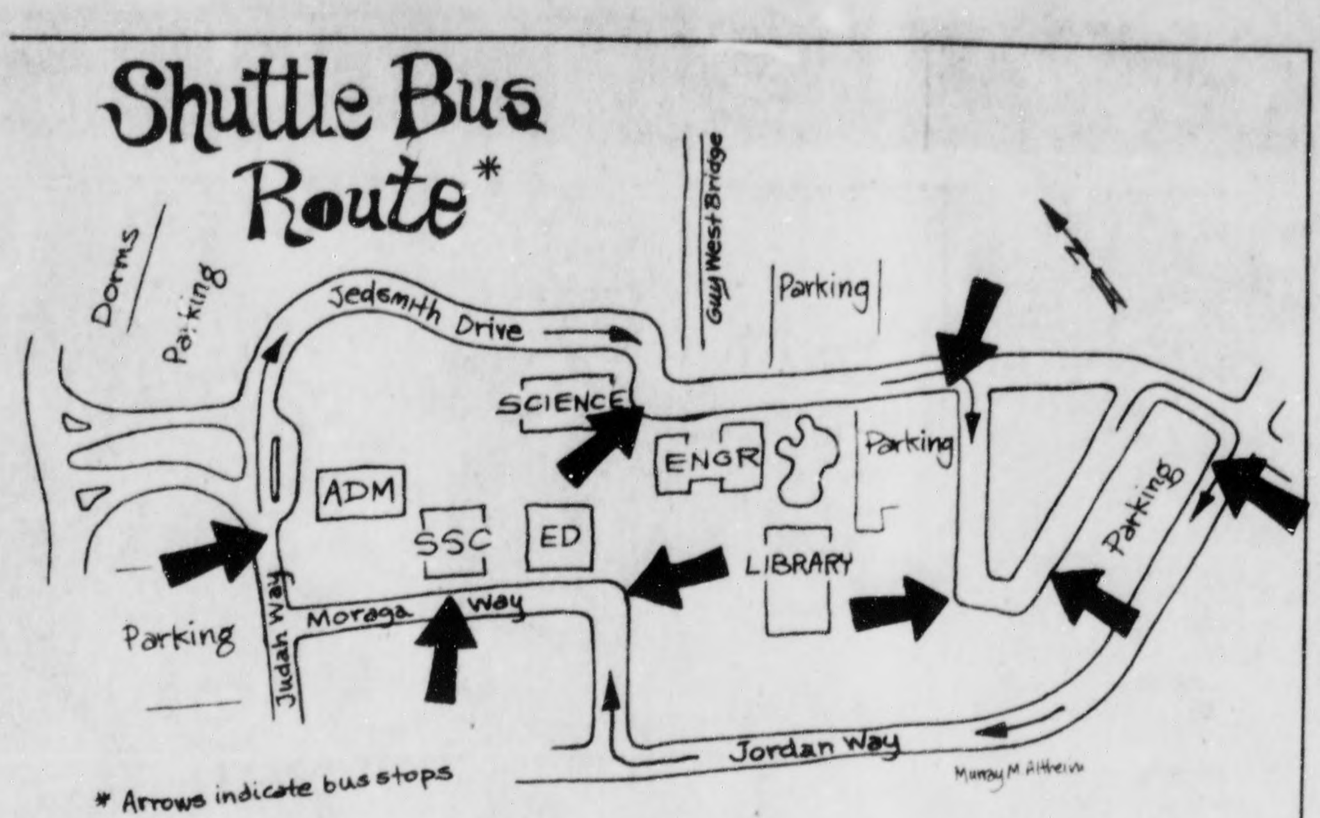
Shuttle to transport students

CHERYL STEWART
staff writer



* Arrows indicate bus stops

A shuttle bus, an additional parking lot and a night taxi service for female students all began operations at CSUS yesterday.

The shuttle bus, deemed "the Green Machine" by those who have worked on it, will travel around campus every twenty minutes, transporting students at eight designated stops. The service will be free of charge.

The stops will be marked with shuttle bus signs. The shuttle begins its route with four stops in the back parking lots behind the library. The bus will travel behind the football stadium, drive by the tennis courts, go behind the education building and student services center, continue on to the front of the campus stop at the administration building, continue to the science building and on to the parking lots in the rear of the campus. There will be one stop at the back entrance of the campus to pick up College Town students. The shuttle will run from 7:30 a.m. until 5:00 p.m. Monday through Thursday and from 7:30 a.m. until noon Friday, when it will go into the shop for weekly maintenance.

CSUS also recently purchased a few postal jeeps and renovated them to be used for a night escort service for women. Three will be in use for transportation to the parking lots, with mailroom trucks being used if necessary.

"I would hate to tell my wife she had to walk clear out to the lot by the stadium," said James Leese, parking administrator. "Any woman may use this service by calling extension 6851 and telling us where she is." The jeep security measure stemmed from numerous complaints that the campus is unsafe at night.

Leese also said the new parking lot at the rear entrance on Jed Smith Drive will be open for use Monday, even if the space lines are not painted. This will create approximately 350 additional black decal spaces.

According to a representative from the campus planning office, the parking lot was approved in the five year major capital outlay by the CSUC board of trustees. The money to pay the $200,975 contract cost came from semesterly parking fees.

Future plans include parking lots to be built in place of the temporary buildings across from the University Union and the music building.

The lot was needed for peak traffic and the future, Leese said.

According to Cliff Johnson, director of support services, the shuttle was donated from the state garage. The bus, a 1954 International Harvester, formerly belonged to the Riverside School for the Deaf. It holds 34 passengers and has been painted green and gold. Johnson says that the cost of renovation and operation for the next semester will be around $11,000 and $17,000 for the entire next year.

"The funding and on - going costs come from parking fund fines and forfeitures," explained Johnson.

Drivers of the shuttle will be CSUS students. According to Leese, they must have the same qualifications as school bus drivers and have a class two bus drivers license.

CSUC, Canada exchange pupils

DARCY McGAFFIC
staff writer

A new student exchange program between the CSUC system and the universities of the province of Quebec is offering students a chance to experience a different culture while continuing school, said a spokesman for the program.

Professor Wayne Muller, who teaches "Canadian Politics and Problems" at CSUS explained that upper division and graduate students can attend a university in Quebec while paying resident CSUC fees.

"Students can apply any financial aid they would normally be eligible for through the CSUC system and pay resident fees," Muller said.

Total expenses for the year - long program, which has been in effect since last fall, are approximately $4,400, Muller said.

Although there are only five California students in exchange for 12 from Quebec, Muller said he expects the program to expand.

"Americans are less aware of Canada than the other way around," he said. "The experience of the students (in the program) will be the factor that will expand interest in the program."

Two students in the program, Lise Mongrain from Quebec and Jay Skibo, a CSUS student now attending McGill University in Montreal, are enthusiastic about the program.

"I hope it's going to put me further up in the job market, in that I'm able to go to another country, study, learn the language and culture," Skibo said. "I'm able to study the American system from outside America, and see how other people feel about America."

Skibo, who was in Sacramento over the semester break, said he has enjoyed the experience of living in another country and has had no trouble adjusting, although he said the university life is very different.

"I've never met a student there who has a job; all students there study," Skibo said." There's a lot of work in the classes, and the competition is really tough."

Lise Mongrain, a student from the University of Montreal who is now attending CSUS, said she has also noticed a difference in the universities.

"In Montreal, the students, the employees, the teachers — every group is very, very separate. All students are full - time," Mongrain said. "I was surprised that here they don't make a difference (by) whatever you do."

Mongrain said she is happy with the program, and would recommend it to other students.

"It's a good opportunity to go someplace and learn about life there, the culture," she said. "I've learned a lot with my teachers because they were talking a lot about the U.S."

'I'm very happy'

Dart resigns from her ASI job

Partially because her reclassification request was denied by the Associated Students, Inc. Senate, Pam Dart resigned her job in the ASI business office effective last Friday.

Dart, who was classified as an Intermediate Account Clerk, requested to have her classification changed to Account Technician II last November. That change, which would have cost ASI about $1,300 per annum, was denied by the senate.

Dart, who lives in Roseville, said the distance from her home to her new place of employment, the accounting firm Bartig, Bassler and Ray was another factor. She said her work is now only five minutes from home.

"I'm very happy," Dart said. "I feel like I'm escaping."

ASI Executive Director Paul McAmis said he was sorry to see her leave, because she was a good employee. However, McAmis, citing increased efficiencey in the business office as the reason, said he did not intend to fill Dart's position on a full - time basis. He said a part - time person could handle the work.

Dart said unionization of ASI employees would take some power away from the senate, but would be a good thing for the organization (ASI) as a whole. ASI employees are presently in the midst of a battle to unionize.

"Like I stated before, there's no procedures to follow," Dart added. "We don't have any policies. If there was an employee's union or something, I would know what was expected of me as an employee. My employer would know what to expect of me."

McAmis said it could have a negative impact if ASI employees become unionized. "In my experience," McAmis continued, "every time you have a collective bargaining agreement, costs go up. Our level of revenue remains stable every year."

In touch

As part of its eighth annual cross - country tour, the **Royal Lichtenstein Quarter Ring Sidewalk Circus** will be at CSUS, offering fifteen new acts on Friday, Feb. 1 at noon on the South Union Lawn or in the Redwood Room, in case of rain.

Under the direction of ringmaster Nick Wever, the World's Smallest Circus features its menagerie, tightwire feats, unicycling and juggling, not to mention two mime fables and of course, clowns, comedy and magic.

Applications are now being accepted for **Resident Assistant** at the CSUS Residence Halls at the Office of Residence Hall Life, 454-6496. The deadline for applying for the position, which includes free room and board, is 7 p.m. on Feb. 3.

A trip for three days and two nights is planned to the **Yosemite Valley**, Feb. 16, 17 and 18. The fee is $120 per person and includes a double occupancy room, round trip motorcoach transportation and escort services. Photographer Dan Tidwell will assist those bringing cameras with helpful techniques for taking winter photographs. Call the Office of Continuing Education for further details at 454-6196.

A **tour of the Sonoma and Napa Valleys**, including winetasting at established wineries and a "total dining experience" at Domaine Chandon, will be Saturday, Feb. 2 from 8 a.m. to 6 p.m. The fee is $36, which includes round trip bus transportation and lunch. Dr. Frank Herand, an international wine expert, will lead the tour sponsored by the Office of Continuing Education. For more information contact Jeanette Meeker at 454-6196.

The Career Development and Placement Center is offering five sections of the career awareness and life goals class this semester. You can sign up for the class at SSC-201.

"Marijuana — An Unusual Plant Material" will be the subject of two lectures given by Dr. Norman Doorenbos on Thursday, Feb. 7 at 2:30 p.m. in Anthro. 108 and at 8:15 p.m. in Science 456.

Doorebos is Dean of the College of Science, Southern Illinois University at Carbondale and is one of the world's experts on marijuana both as a plant and in its chemical properties. The lecture is sponsored by the Visiting Scholars Committee.

The Robert Else Gallery and the University Union Exhibit Lounge are presenting collections of art from instructors in the art department which began yesterday. A reception is planned for Jan. 30, 5-7 p.m.

"Weight Loss Without Agony" will be offered through the Office of Continuing Education on Thursdays from 7:30 to 8:30 p.m., Jan. 31 through April 10. Instructor Michele Mutoza, nutrition specialist, will deal with causes and solution to the overactive appetite. The registration fee is $23. For more information call 454-6101.

The University Creative Arts Program provides classes for the general public on a variety of subjects. Many of the classes begin on Feb. 4. If you would be interested in enrolling call 454-6508 or 454-6073, or contact the program coordinator in Music 255.

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Feb. 9 9:00 a.m.-5:00 p.m.
Feb. 10 11:00 a.m.-5:00 p.m.

Sports

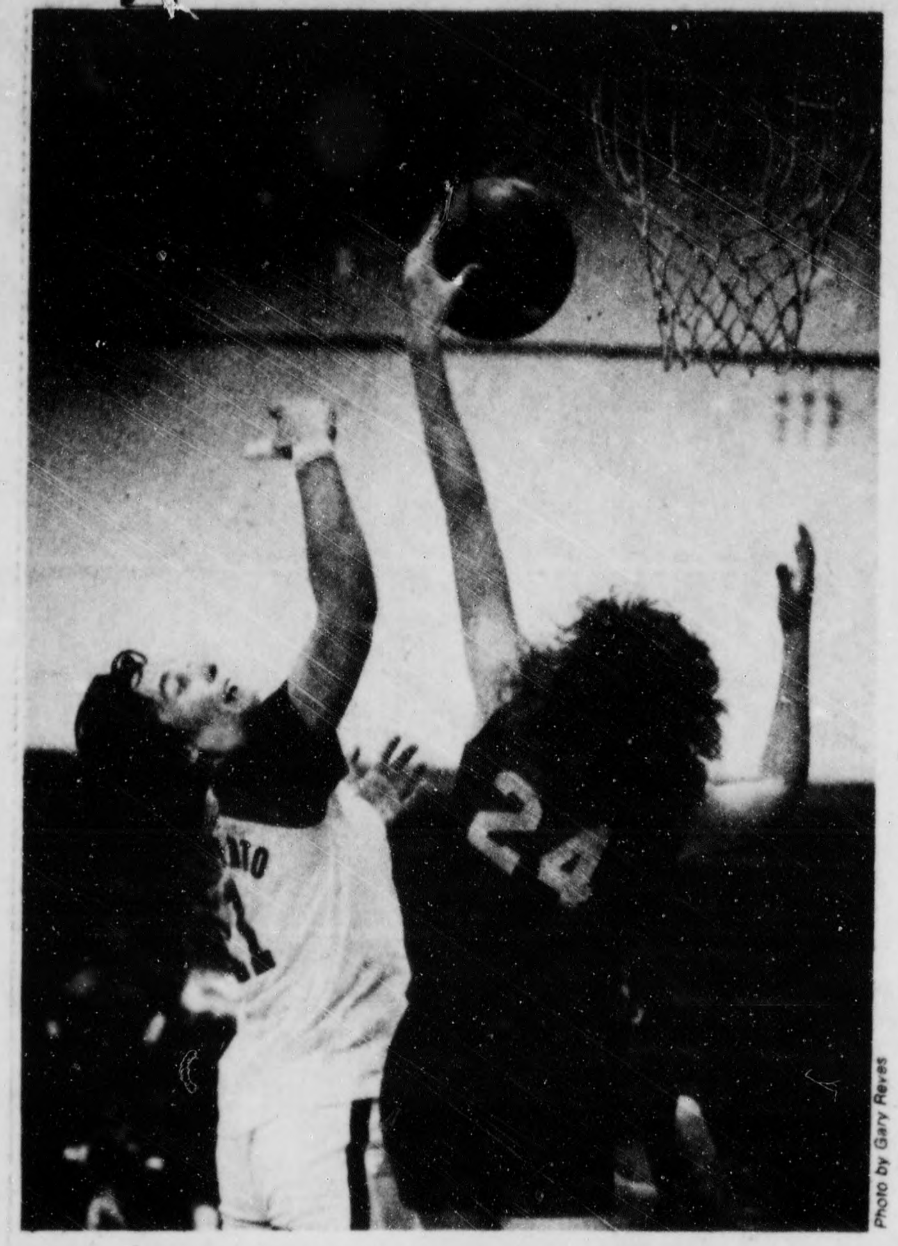

Photo by Gary Reyes

Above, Stephanie Fontana defends against a Stanislaus player in Wednesday night's game. Fontana scored 25 points and nabbed 12 rebounds in the contest, which the Hornets won 86 - 55. Below, a Stanislaus player drives for a lay - up.

Injury - prone Hornets one game out of GSC

RUSS STANTON
staff writer

If you've ever seen the patriotic picture of the three guys with the drum, fife and flag limping down the street, you know what the CSUS women's basketball team looks like.

Bruised, bandaged and battle - weary, the Hornets are tied for second in the Golden State Conference with UC Davis and only a game behind first place Chico.

GSC Standings

	W	L	PCT.
Chico	4	0	1.000
Davis	4	1	.800
Sacramento	**4**	**1**	**.800**
San Francisco	3	2	.600
Humboldt	1	3	.250
Stanislaus	1	4	.200
Sonoma	1	4	.200
Hayward	1	4	.200

The latest notch in the Hornets' belt came Wednesday night with a 86 - 55 win over CSU Stanislaus.

Nursing a broken thumb, Stephanie Fontana scored 25 points for the Hornets adding 12 rebounds. Darlene Smartt, nursing a knee injury, chipped in 17 points while Seleta Ellis added 16.

The Hornets led at halftime 38 - 31 before exploding in the first six minutes of third quarter, outscoring the Warriors 18 - 4.

With a 5 - 1 GSC record (6 - 9 overall), the Hornets face test this week against second place Davis tomorrow night, third place San Francisco State on Saturday and front - runner Chico next Saturday.

We're 5 - 1 now because our schedule has been suitable for our situation," said coach Linda Hughes. "We've played the easier teams in our conference."

"We might peak at the right time," Hughes said. "We're just starting to sell."

Even though the Hornets have played the easier teams in the GSC, injuries have taken their toll.

Before the season, the Hornets lost two prospective starters in Jackie Ledbetter and Janelle Johnson.

Ledbetter, a professional softball player for the Connecticut Falcons, will miss the remainder of the season.

Johnson, a Hornet volleyball standout, broke her hand against Azusa Pacific, the only non -

Continued on page 7

Sperbeck named to Stinger's post

Former high school coach to lead fund - raising efforts

GINA SPADAFORI
sports editor

The Hornet athletics programs are slated to receive a financial and moral aid with the launching of the Stinger Foundation, and the naming of its first executive director, former Marysville and Christian Brothers high school football coach Dick Sperbeck.

In his position, Sperbeck will direct the Foundation in its attempts to interest the community in Hornet athletics as well as to provide financial assistance for the programs. Foundation executive board member Rod Hamilton reported that over $14,000 had already been raised, with an additional $10,000 in pledges to start the foundation towards their eventual goal of raising $100,000.

The Foundation, modeled after Fresno State's Bulldog Foundation, was formed as a result of several month's work by local businessmen, alumni, coaches and administrators. The community members of the foundation, while serving on its executive committee, will provide the financial backing necessary to pay Sperbeck and keep the office functioning until the foundation becomes self - sustaining.

In his statement, Sperbeck expressed a desire to take things slowly, to build up the department financially and develop better public relations with the community.

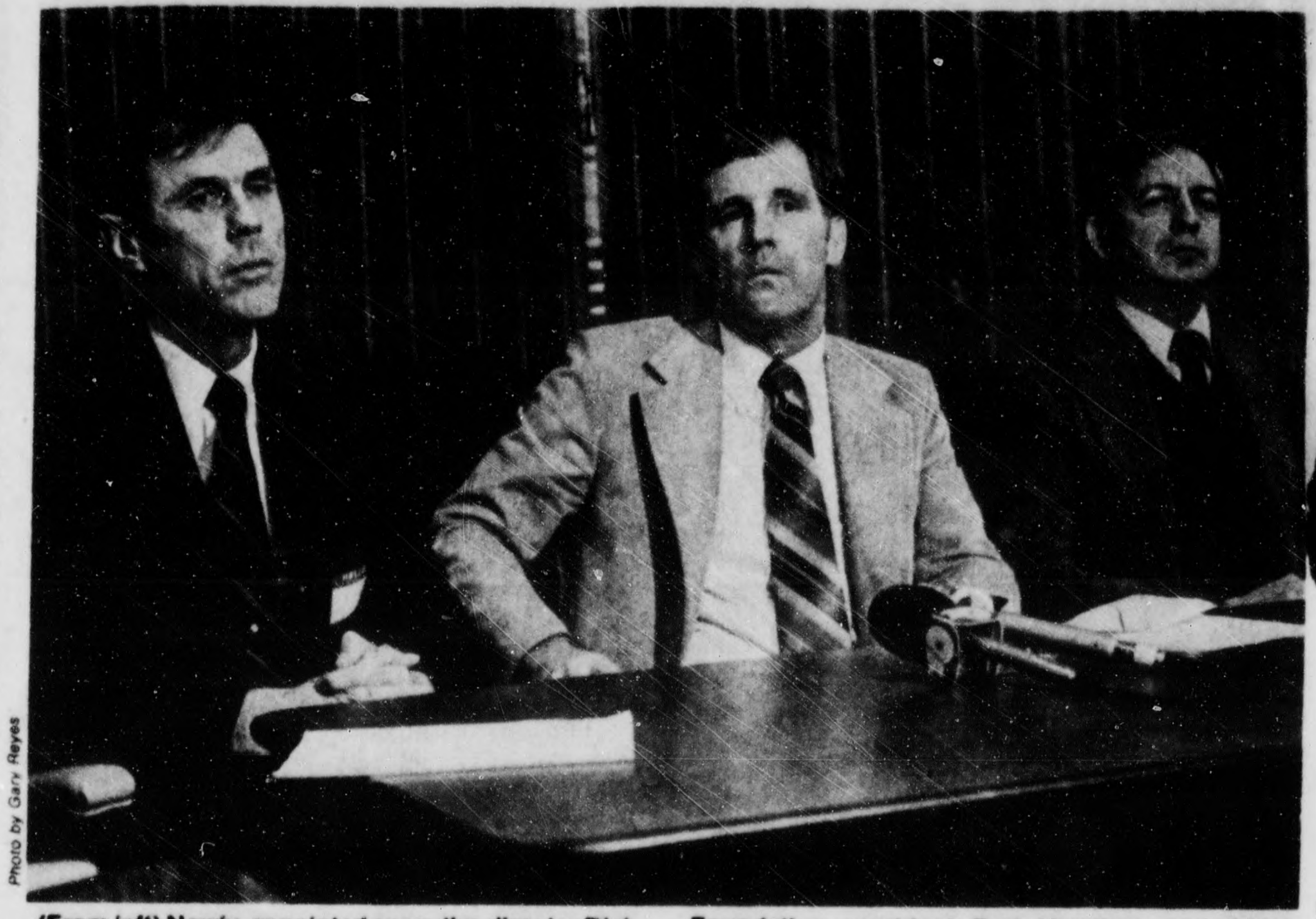

Photo by Gary Reyes

(From left) Newly-appointed executive director Dick Sperbeck entertains questions from the press at Thursday's reception, along with Stinger Foundation president Rod Hamilton and CSUS President Lloyd Johns.

"The time is ripe for this," declared Sperbeck. "In the mid - 60s we were were also ready for such a program, but the chance was ruined. We want to get people to root for the school, but mostly, we want to bring the athletic department up to the calibre of the rest of the school."

"The school benefits from a successful athletic program, and we'll start building that program by having a clean house first, by making our teams competitive in the Far Western Conference.

Although Sperbeck's initial efforts will be in the area of fund - raising, he will eventually move into the area of sports information, assisting the department's own personnel. Currently, the department has one part - time employee aided by student assistants. As the foundation grows, it will upgrade the position to full - time.

Sperbeck and Hamilton emphasized that the foundation would be equally supportive of both the men's and women's programs, but football coach Bob Mattos admitted that his program stood to benefit the most. "The foundation is going to be super for us."

At the time of Mattos' appointment, Sperbeck was also one of the candidates for the position, and offered to help as a coach for Mattos. "I am very pleased with Dick's appointment," noted Mattos. "He offered to volunteer coaching help, but at that time the administration wouldn't allow it.

"We are paving the way for the rest of the conference," he continued. "If Jarvis II passes, the cutbacks to an athletic program could be devastating. A fund raising program becomes essential for the survival of the program."

"The building of the (Football) program has admittedly not been an easy road for me, but this is certainly another giant step in the right direction."

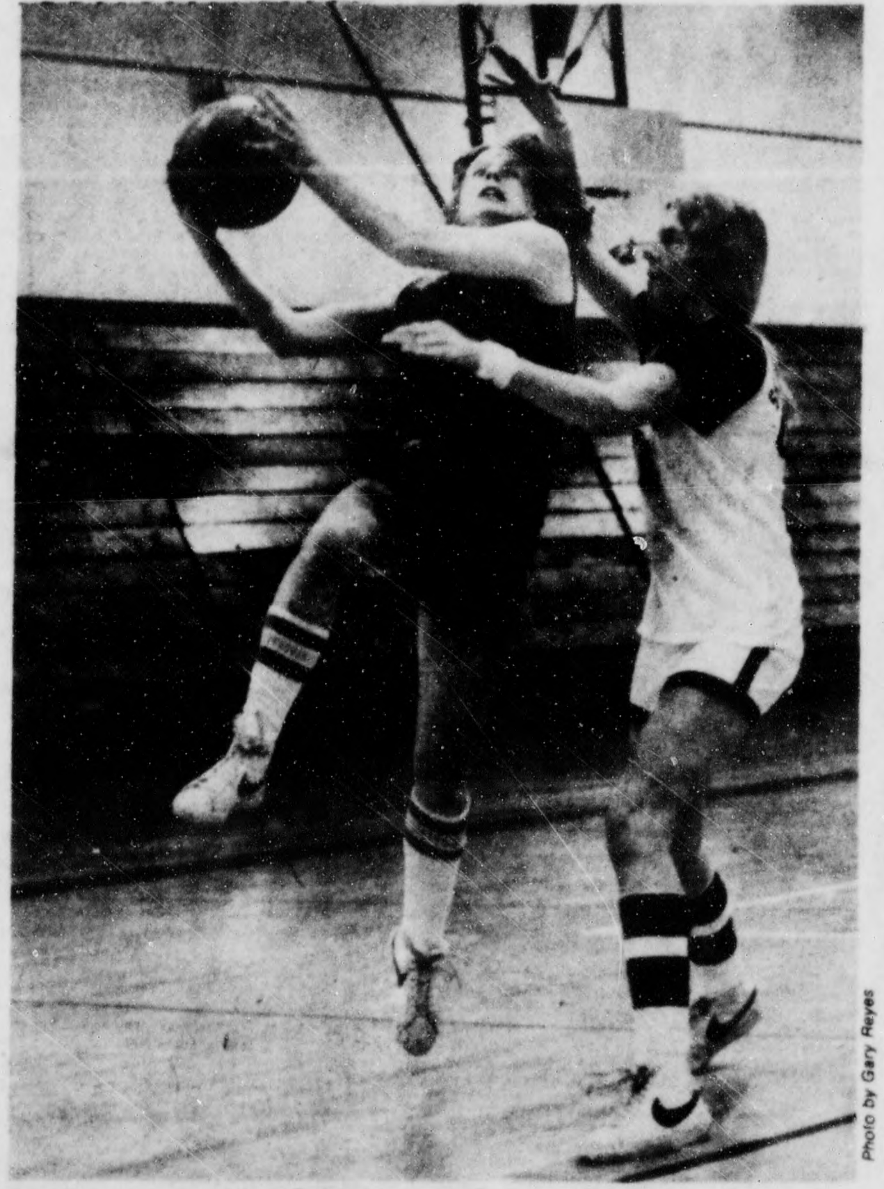

Photo by Gary Reyes

Surprising Hornets lead close FWC race

STEVE BURKE
staff writer

For those students depressed by the end of winter break and the resurgence of academic pressure, the following bit of sports news may give you a reason to smile:

The CSUS men's varsity basketball team, embarassed last season with the worst record in the school's history, is currently enjoying sole possession of first - place in the Far Western Conference.

If the Hornet's unblemished accomplishments (4-0 as of last Wednesday) doesn't cheer you up, there's at least one man on campus overjoyed by the success of the junior - dominated squad so far this month — head coach Jack Heron.

FWC Standings

	W	L	PCT.
Sacramento	**4**	**0**	**1.000**
Humboldt	4	1	.800
San Francisco	3	1	.750
Chico	2	3	.400
Hayward	1	3	.250
Davis	1	3	.250
Stanislaus	0	4	.000

Although he's the first to admit CSUS has been blessed by a streak of good luck, Heron isn't about to deny his players the praise he feels they deserve for their winning talents.

"I can honestly say that I didn't expect the team to be leading the conference. Whenever you have a lot of new people in the program it's easy to be skeptical about the possibility of a winning season. It's nice to be on top but we have a long ways to go," Heron said.

The Hornets' climb from the FWC cellar a year ago to the top of the stairs has been shaky. Three nail - biting road victories early in the conference season gave CSUS a quick lead in the standings.

CSU Stanislaus refused CSUS its initial win in Turlock until the waning seconds of a double - overtime thriller which finished 111-108. The Hornets then ventured north and eeked out victories against Humboldt State University, 75-72, and CSU Chico, 60-59. A little over a week ago the team won its home opener against CSU Hayward, belting the Pioneers 86-72.

"When you win by narrow margins like we have, there's got to be a certain amount of luck involved," Heron admitted. As a result, the other schools in the FWC and their coaches as well as the media have refrained from putting the Hornets on a pedestal — unwilling to call CSUS a dominating force.

"It's better for us that way. It keeps us from becoming overconfident. No team in this conference has ever gone undefeated since I've been varsity coach here for the past 11 years. Normally the conference champ isn't decided until the last night on the schedule," Heron added.

A continuous offensive outpouring by heralded starters Darnell Anderson and Ricky Patterson is a key factor in the Hornets title quest. Anderson, a two - time all - conference athlete at Napa Junior College, leads the FWC in scoring, averaging 23 points a game, through the first three contests. He was named FWC Player of the Week in mid - January for his efforts. Patterson, a senior from Hugo, Oklahoma, is CSUS' second leading scorer and top man in the rebounding department.

Heron was quick to mention the credible performances turned in so far by Rich Johnson Washington Jacobs and Butch Treadwell, also among the usual starting five. Heron named Eric Jacabson, Ken McCarthy, Mark Wudell and Pete Dosh as reliable relief men. "I normally depend on nine people each game. With 14 players I feel like I've been unfair in giving everyone a fair chance, however," Heron said.

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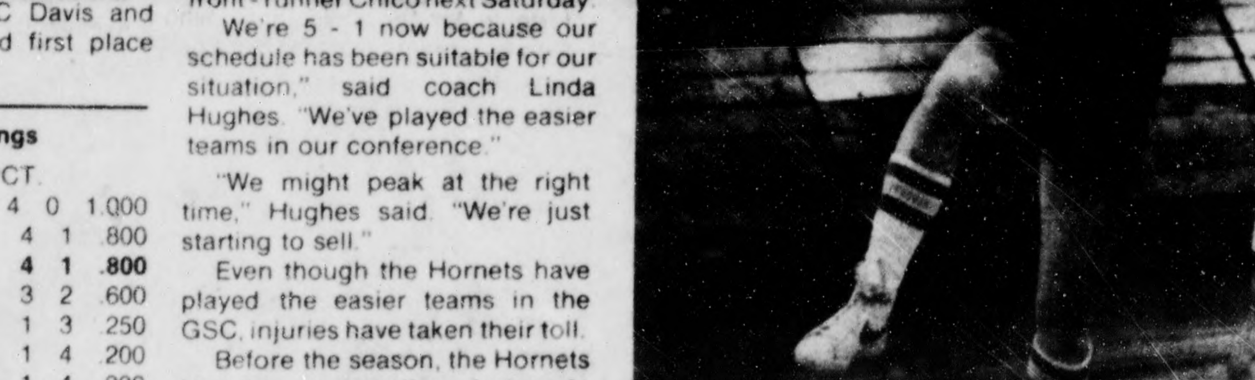

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Arts

Streamers depicts human conflicts of Vietnam era

J. C. LINEHAN
staff writer

Naked violence, especially that which results in death, is not a pretty thing to witness. Common reactions amongst an unsuspecting audience might range from revulsion and horror to outright anger. And frequently, for just that reason, viewers may find themselves rejecting an otherwise perfectly performed stage production without looking beyond the five offensive minutes in a ninety minute performance.

David Rabe's award - winning play *Streamers* is a case in point. Currently playing at the Old Eagle Theatre, *Streamers* contains some graphically violent scenes spiced with the salty language that only a serviceman can truly provide. Even the plays title, a nickname for World War II paratroopers whose chutes failed to open, depicts violent death.

However, don't let those stomach - churning five minutes prevent you from seeing this excellent production. For, as Director Haze Bergeron notes upon the program, *Streamers* is not about violence or even death, but rather people and the curious circumstance that surrounds them.

Rabe opens the play with a preview of events to come. Richie, a wealthy, intelligent and witty homosexual has saved the life of a young private who attempted to commit suicide by slashing his wrist. But rather than take any credit for his heroics, Richie, played by Tom McGraw, prefers to hush the whole episode and not draw any undue attention.

Richie shares his quarters with two other men. Roger, a young, articulate, easy - going black man, seems devoted to the life of a soldier. And good - looking Billy, whom Richie fancies, completes the trio.

Roger and Billy are fast friends, that share mutual interests and goals. Richie, on the other hand, despite his casual aloofness, seems to want to share the simple companionship his roommates could offer him, but he prefers the relaxation of a good book to the rigors of a hard fought basketball game. And, consequently, Richie is lonely.

Into this situation stumbles Carlyle. Fresh out of boot camp, Carlyle represents the final ingredient in a long list of elements designed to create a very deadly circumstance. Lonely and afraid with rumors persisting about the war in Vietnam, Carlyle is alternately belligerent and cajoling in his approach to the threesome. It is only natural that Carlyle and Richie should ultimately discover one another and attempt to clumsily fill the void the army has created. The tragedy, however, of Richie's true intentions only becomes apparent when it is too late.

Some comic relief is provided by the two old - time sergeants, Cokes and Rooney, played by Bill Wahl and Skip Farrell. Swigging from their bottles, the two fondly recall their days witht the 101 "Screaming Eagles" Airborne Division whild continually brow beating the three young roommates for their easy existence.

But, they too are caught in the web of time and circumstance and pay a heavy price for a child's game. With a twist of irony, Rabe sends the wrong sergeant to his untimely death.

Streamers is without a doubt the most powerful, intense, no - nonsense stage production Sacramento has witnessed recently. But it is also a story about individuals and their attempts to cope with fear and lonliness, with race and social standing, and homosexuality in a heterosexual world. *Streamers* is tough and tender, funny and sad, good and bad.

The drama's entire cast is really superior. From the opening curtain, the audience was quite literally spellbound by this highly professional crew.

Tom McGraw turns in a good performance. Bill Wahl and Skip Farrell as Cokes and Rooney are the two best melancholy drunks any army could ask for. And Don Brown's intensity as Carlyle convinced more than one member of the audience Saturday night. Tony Guzman as Billy and Richard Boyce as Roger were commendable. As for the director and technical crew, the set, costumes and actors performance speak for themselves.

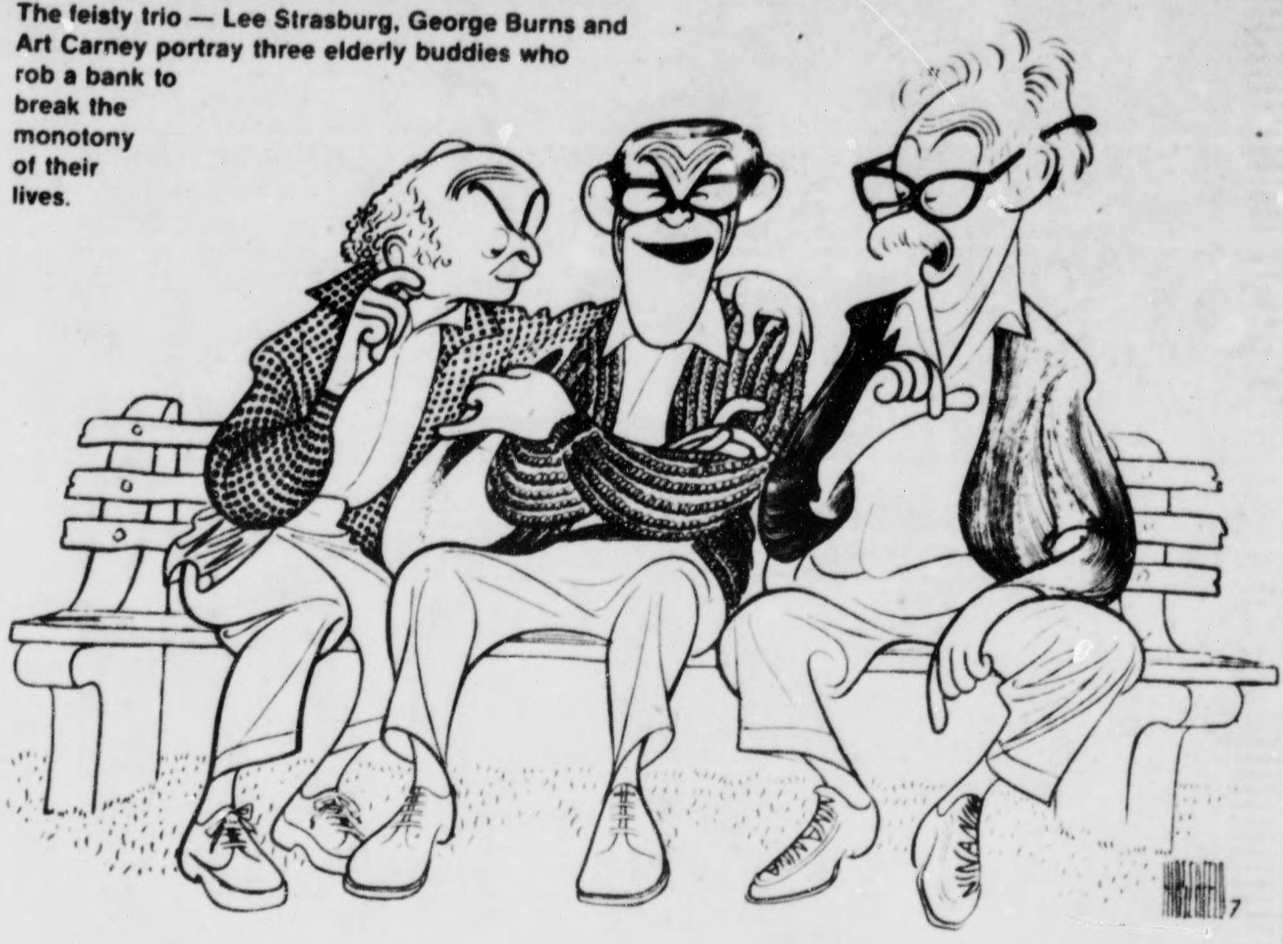
Streamers will play Friday and Saturday at 8:30 p.m. through Feb. 16. The price is $4 general and $3 for students.

Paperback bestsellers

1. **Chesapeake,** by James Michener. (Fawcett, $3.95.) Multi - family saga along Maryland's Eastern Shore: fiction.
2. **Nurse,** by Petty Anderson. (Berkley, $2.50.) Personal and professional life of a nurse in a city hospital.
3. **Mommie Dearest,** by Christina Crawford. (Berkley, $2.75.) Life with mother: Joan Crawford.
4. **A Distant Mirror,** by Barbara W. Tuchman. (Ballantine, $6.95.) Europe in the 14th century.
5. **Scruples,** by Judith Krantz. (Warner, $2.75.) Rags to riches in the fashion world: fiction.
6. **Fools Die,** by Mario Puzo. (NAL-/Signet, $3.50.) Casino gambling and its fallout: fiction.
7. **Pulling Your Own Strings,** by Wayne W. Dyer. (Avon, $2.75.) How to master your life.
8. **The World According to Garp,** by John Irving. (Pocket, $2.75.) Hilarious adventures of a son of a famous mother.
9. **The Culture of Narcissism,** by Christopher Lasch. (Warner, $2.95.) American life in an age of diminishing expectations.
10. **Second Generation,** by Howard Fast. (Dell, $2.75.) Ongoing story of Italian family in "The Immigrants": fiction.

Association of American Publishers

The feisty trio — Lee Strasburg, George Burns and Art Carney portray three elderly buddies who rob a bank to break the monotony of their lives.



'Going in Style'

Old pros strike it rich

CATHY CASSINOS
staff writer

There is no sex, violence, or lustful kinkiness in "Going in Style," but it's still a likeable movie.

The title of the new George Burns - Art Carney - Lee Strasberg film is an appropriate one. It has plenty of style — at that — and takes you just about anywhere you might want to go (except, of course, those unmentionable places mentioned above. But we've all had our share of that by now . . . haven't we?)

Then what exactly does the film have to offer? On the surface, the movie is a lighthearted tale about three charming old gentlemen who escape park - bench tedium by robbing a bank, hitting Vegas and raising their own innocent brand of hell. On a deeper level, the film penetrates the excruciating loneliness that is nearly universal among the aged in modern society.

So far, so good. We've got originality, humor, depth — and three fine actors who fully demonstrate the fact that age and experience do count for something. Together, as well as separate, they are the epitomies of the legendary "old pro" stereotype. They are skilled, smooth and consistently convincing — qualities found in only the most talented and dedicated of actors.

Their three characters could easily serve as a case study for an introductory course in transactional analysis. Burns, as Joe, is the authoritative "parent" figure. He invents the robbery idea, creates the strategy, and has the final word on this and every other issue. Art Carney (A1) and Lee Strasberg (Willie) emulate, respectively, the roles of child and adult. Al inquires, Joe replies, and Willie tries to serve as the logical go - between. However, Willie's timidity is chronically overshadowed by Joe's parential dominance, allowing the latter to dictate at all times. This, of course, is perfectly comfortable for the child in Al, who simply wants someone to tell him what to do. Being a good kid, he behaves accordingly.

While the plot is interwoven with both humor and sadness, it is sadness that prevails. The pathetic emptiness of these men's lives is continually reaffirmed — an emptiness that they themselves cannot escape, though we're damn proud of them for trying.

Perhaps the only flaw in "Going in Style" is that, in all its imperfect humanity, it tends to drag at times. Watching two grandfatherly men play craps for the first time is certainly funny, but the novelty soon wears off — and so, naturally, does the audience's patience. Unfortunately, this is nto the only scene which becomes a bit of a bore. Perhaps this was done intentionally to remind us that life slows considerably after 30.

"Going in Style" continues at the Birdcage Walk and Sacramento Inn theaters. It is, as you might have suspected, rated PG.

CSUS grad gives recital

The CSUS Music Department will present Caryl Koller Schonig in a piano recital on Feb. 9 at 3 p.m. in the Music Recital Hall.

Schonig is a former student of Profs. Gene Savage and Thomas Gentry and graduated from CSUS. She is currently teaching and performing in Los Angeles and is a member of the San Fernando South Valley Branch of the Music Teachers Association of California. Her program will include works by Bach, Debussy, Rachmanioff and Berg. The recital is free.

John and Elizabeth Proctor, played by Charles Moore and Brenda Haddix, become embroiled in the witch hunt.

'Crucible' on campus

The Crucible will open this Friday in the campus Playwrights Theatre at 8 p.m. The drama is presented by the CSUS Theatre Arts Department and Theatre to Go!, a non-profit organization that entertains and educated the community about drama.

Arthur Miller's *Crucible*, a historical drama about the Salem witchcraft trials, will play Feb. 1-3 and 6-9. Admission is $1 for students and children, and $2 general.

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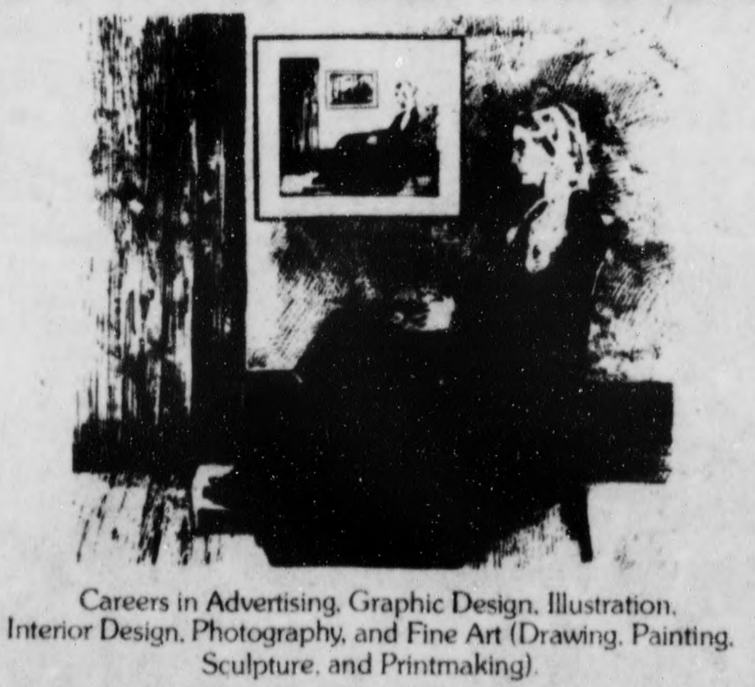

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Student RTP vote is withdrawn

From page 1

Social Work Professor Juan Hernandez said "there is a national crisis called the Bakke Decision." Hernandez said the Bakke decision "make it OK to get minorities."

The issue of student participation on Departmental Faculty Committees for Retention, Tenure and Promotion was addressed again this month because the trustees had to pass a resolution to prepare changes in Title V in order to implement the proposal they had passed in November.

Trustee Mary Jean Pew made the motion to rescind the November decision on RTP committees in both the Joint Meeting of the Committees on Educational Policy and Faculty and Staff Affairs, where it was defeated, and before the full board when it narrowly passed, 10-9.

"I'm not anti - student in this proposal," Pew said. "In fact, I think I'm more pro - student than the students are."

Pew added that putting a student on the committees would minimize the effect of the written evaluations from students. She said it would weaken, rather than strengthen, student input into the process.

"I cannot believe," student Trustee Kevin Gallagher said, "that a non - voting student in these committees would so currupt the process as to bring the walls of academia tumbling down around them."

Gallagher added it was time that students, as the consumers of education, be given the opportunity to evaluate the providers of that service, the faculty.

A motion to table the issue until the March meeting was defeated by a vote of 6-11-2. The third vote by the full board on the issue came on a motion by Trustee Michael Peevey, which would have allowed the student to have access to only those materials in the personnel file which pertained to teaching effectiveness. That motion was defeated 8-11-1.

The final motion, made by Trustee Donald Livingston, would have given the student full participation on the RTP committees, but required that the matter be brought before the trustee for reconsideration in one year. Livingston's motion died with a 9-9-2 vote.

However, Livingston announced his intention to raise the issue again at the March meeting of the trustees.

On all the votes, Curb and McCarthy voted for full participation of students on the RTP committees, a position which the California State Students Association had lobbied vigorously. However, Riles opposed complete student participation, a position he shared with the Statewide Academic Senate and the United Professors of California.

In other business, the trustees approved a resolution advocating an 11 percent increase in the salaries of the faculty and the administrative support staff of the CSUC system. Faculty members, including Warren Kessler, president of UPC and Robert Kully, chair of the SAS, argued for a higher increase.

However, a motion by Trustee Willie Stennis calling for a 16.7 percent increase in faculty salaries was defeated. Chancellor Glenn S. Dumke said the danger in asking for the higher increase was that the legislature might cut the increase back even further than the recommended 11 percent increase.

On the issue of Jarvis II, the initiative which would cut personal income taxes in half, the trustees passed a resolution opposing that initiative. In addition to that resolution, the trustees voted to mount an "educational campaign" on Jarvis II.

In a statement to the board, Dumke said the cuts mandated by passage of Jarvis II would force the CSUC system to adopt unacceptable alternatives. Dumke cited as examples the elimination of thousands of faculty and staff positions, closure of campuses or tuition.

Photos by Gary Reyes

Water of Life

They always say it never rains but pours, and pour it did. When the skies let lose a couple of weeks ago, the American River was at its highest peak ever and flooding resulted in many areas. Damage to flooded areas, such as the American River bike trail, as above, are still being repaired, though fun seekers are taking advantage of the new gullies created by the water.

CSSA moves to contest Jarvis II

DAN DUBOIS
editorial staff

Humboldt State University Associated Students President Tom Bergman and Vice President Susan Weyl announced their school was withdrawing from the California State Students Association, the CSUC student lobby, at a meeting of the association held at CSUS last week.

"I feel desperation and sadness in being here," Weyl said. "We feel that we've been boxed in a corner. This comes from the frustration that Humboldt has been feeling for years."

Weyl said Humboldt was pulling out of CSSA because of a "lack of due process" in the association. She also said there was no grievance procedure to deal with that issue.

CSSA is the statewide lobbying association of the 19 CSUC campuses. Its membership is made up of student body presidents from the schools.

"I'm deeply concerned," said June Robertson, CSSA's liaison to the chancellor's office. "I think it's important that you have a representative here, not to monitor but to initiate change."

CSSA Legislative Director Steve Glazer said, "The students can ill afford to be divided." He added that students must be united on the issues facing them in the future such as Jarvis II, the initiative on the June ballot which would cut state income taxes by 50 percent.

In response to Humboldt's action, CSSA passed a resolution to send four of its members to Humboldt before the next CSSA meeting in February to discuss the issues and attempt to get Humboldt to change its decision.

The four presidents who will be going to Humboldt are Linda Landry from San Francisco State, David Ditora from Fresno State, Linnea Mullins from Sonoma State and John Millen from Fullerton State.

On the issue of Jarvis II, Proposition 2 authored by Howard Jarvis, CSSA set a goal of raising $100,000 to mount an educational campaign against the initiative, appointed a committee to coordinate that effort and made Jarvis II the highest priority of its staff.

Millen voted against raising the money and making it the highest priority.

"He's (Jarvis) got millions to play with. When you're talking about media in California, you're talking about extensive costs," Millen said. "I assume that an educational campaign would be based on media.

"A hundred thousand dollars versus millions, particularly when the polls already show that people are predisposed to vote this position (passing Jarvis II), is useless," Millen continued. "It's a waste of money."

However, after a meeting of the committee which will coordinate the effort against Jarvis II, Millen said he was more confident the money would be used wisely. Millen, a member of that committee, stressed that the money could be effective at the local level, but not if a statewide campaign was attempted.

"If the CSUC system or the CSSA is a ship and somebody is going to fire a cannon into us, we're trying to prevent that," Millen said, referring to Jarvis II. "I think we should do that because it could sink the entire ship.

"I think we also should continue to bail us out — keep throwing the water out or plugging up the small holes that are in the ship," Millen continued, speaking of the state budget allocated to CSUC. "That's really an analogy that I think is appropriate. We have to keep on with the task of just staying afloat."

Millen said the figurative cannon is Jarvis II and the water is the state funding for CSUC which is slowly "leaking." Millen added that his concern over making Jarvis II the "highest priority" was that there were other issues he would like to have Glazer direct.

At the present time it is not clear, at least in the minds of some members of CSSA, where the $100,000 is to come from. Millen said he thought it was to come from Associated Students funds.

However, CSSA Development Director Richard Hourula said the money would come from fund raising efforts on the campuses. ASI President Joe Gibson, of Sacramento, said the $100,000 would come from both AS funds and fund raising efforts.

The motion says, "CSSA sets a goal of $100,000 in funds to be raised for use against Jarvis II."

In other actions during the three day conference, CSSA passed a resolution advocating that Instructionally Related Activities funds be used for child care and proposed that the Board of Trustees place a moratorium on transfers of money out of the student service fees until the board acts on the audit of those fees in March.

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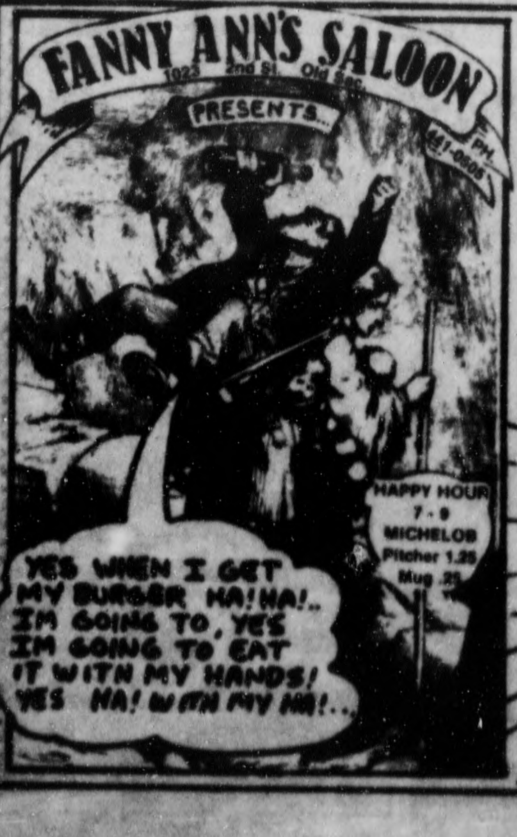
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Justifications, complaints voiced over Center layoffs

From page 1

"The way we have the facility, a ratio of one to 18 would not be enough. It was never designed with children in mind," Vega said, noting the center is a converted trailer.

"The layoffs were not based on seniority and I'm not going to comment on the reasons why that particular teacher was laid off, because it's a personnel matter and I'll discuss it with her individually," McAmis commented.

"We had to lay off two staff people and we looked at it not on the basis of personalities, but on the basis of particular classifications," McAmis explained. "We took one layoff from the classification of head teacher and one from teacher."

"The head teacher position "was pretty much a duplication with the director, so that position was abolished," McAmis continued." We had to take a look at the four teachers down there and decide which one of the four would be laid off. There really wasn't any consideration to giving the head teacher automatic bumping rights because we didn't feel that would be fair to the other four teachers who've been working in the classification of teacher."

Loper refused to discuss the reason why seniority was not a consideration in the dismissal because "it's a personnal matter."

"This has been a continuing regulatory process," Malina Gilbert, a consultant from the office of child development who evaluated the CSUS Children's Center in December told the **Hornet.** "There was a very serious problem with the program that was gone into very intently with Mr. McAmis.

"He (McAmis) is trying to operate a program in a cost effective manner and people had to be displaced because the center was overstaffed," Gilbert said."We (the office of child development) don't get into personalities.

"There is nothing wrong with what he has done. He is ths executive officer with the authority to do what he did. The state does not. The director (of the center) does not. The parents do not," Gilbert continued. "He has the authority and has the support of the Board (ASI Senate). If the board is upset with his decision, then that is for them to deal with."

"I would be willing to question as to why the individual with seniority was laid off." ASI Business Senator Willie Mincey said. "You want to promote merit, but you need to take into account seniority."

"I think we should have been informed (before the dismissal). They're our employees," Arts and Sciences Senator Cindy Swartz commented. "There should have been a special senate meeting called for this," she added, noting that senate meetings are possible during vacations since there were a few such meetings during the summer break.

Social Work Senator Kim Clarke said, "The senate should have dealt with it — will deal with it. I certainly hope the senate would address the issue in the coming year."

When asked who made the decision to dismiss the employees, ASI Senate Chair Brian Welch said, "Well, ASI - the director of that operation. That was a board decision, well, not a complete board decision, but a managerial decision.

"I see no reason for a full board meeting on the matter because it is a personnel matter that can be handled through the managerial guidelines," Welch said. "The situation as it stood gave us a time certain upon which we had to have acted and I was not notified until very close to approaching the deadline. Had I chosen to call a meeting — which I still feel is not necessary for any action taken — it would have been several days before we could gather all the senators. By the time a decision would have been reached by them, we would have definitely been beyond the compliance date.

Welch said that ASI was given 30 days to bring the center back into compliance. "If we had not made some changes there was a possibility that we would have lost state funding for that program. I believe I was notified either one or two days before the deadline date," he continued. "I've been very difficult to get hold of over this break."

"There are reasons" for laying off Wands and Vega "which I am not at liberty to discuss at this time because it involves matters of personnel," he added.

"It was a personnel matter, not a personality matter," he said. "Personalities have nothing to do with this."

Both McAmis and Welch admitted that the dismissals were "permanent layoffs, but if additional funding becomes available for the center, Wands and Vega could ruapply for positions. Also, they emphasized that legal counsel had been consulted to make certain proper procedures were followed.

"It doesn't matter what terms they use, you still don't get paid," Vega declared. "Someone who has worked there for four months does get paid," she added, referring to teacher Marianne Hall who was hired in August.

HSU withdrawal discussed

From page 1

"There's only two structures right now in CSSA, the executive committee and the body," Weyl interjected. "If there are grievances against the executive committee, that's not accountable either. In other words, something has to be established that has some kind of authority."

In response to Humboldt's voluntary removal, CSSA voted to send a delegation of four student presidents to visit with the HSU legislative council in an attempt to persuade them to reverse their decision. This delegation, composed of Sonoma State's new president and some presidents who are familiar with the organization, is supposed to report to the general body at the February meeting in San Jose.

"In some ways, CSSA is ineffective," Bergman said. "In other ways it has proved itself. But it's not as effective as it should be or as we could be," he added, admitting that he and his council felt that they could accomplish as much for Humboldt students as CSSA has.

"We just want our views to be known and heard that we have decided to pull out of CSSA," Weyl told the panel of presidents. "But, this is like a revolving door. We're not locking the bolt to the door and throwing the key away.

"It is very important that you understand we don't want to alienate ourselves from the rest of the campuses," Weyl concluded. "It's just that we've decided we want to put our time somewhere else."

CSUS junior missing, officials 'fear worst'

DENISE FASS
staff writer

"We fear the worst as far as Khymbrly is concerned," said Inspector of Homicide Ray Biondi of the Sacramento County Sheriff's Department.

Khymbrly Scruggs, a 19 - year - old junior at CSUS, has been missing from her Pine Garden Apartment since January 12.

Her roommate returned from a weekend on Sunday, Jan. 13, at 11a.m. to find Khymbrly missing.

Investigators said the front door was locked, but Scruggs' keys and purse were inside. Items of clothing and a laundry basket were reported missing.

There was an immediate search on January 14 around the Fair Oaks Boulevard apartments and Howe Avenue. Since then searches have not continued, however there are leads being investigated, according to Biondi, who refused to elaborate on the leads.

Gerald Orth, 24, also of 524 Pine Garden Lane has also been missing since the 14th, investigators recently discovered. Authorities are looking for Orth as a possible connection or witness to the disappearance of Scruggs.

Scruggs' parents last spoke with her around noon on the day of her disappearance. She spoke of plans for the day, her mother reported. There has not been any contact since then.

Scruggs was a full - time student at CSUS during the past semester and had attended Questa Community College previously, but has not registered for the spring semester. She was on the Deans Honor List since she entered college. She has worked part - time for Weinstock's at Arden Fair.

Biondi described her as "friendly" and "outgoing." She said he was informed that she was a good student and employee.

Richard Hughes, CSUS government professor, knew her only as a student, but felt she was "stable" and "attractive with a pleasant personality."

Rosea Scruggs, the 19 - year - old's father, is a recently retired assistant chief of the California Highway Patrol. Both parents said they feel the investigators are doing an "excellent," job. Investigators call nearly everyday but with little news. Scruggs' mother said Khymbrly was happy at CSUS. She has a brother, Tom, 21, who attends Questa.

VP Stewart resigns

From page 1

into it. He has a good head, where some others don't think so clearly."

"Cam came to me and asked if I were interested in the position," Woodward, who has not hidden his interest in the vice president's job even before his defeat in last fall's ASI election, said. "I know that he kind of urged Joe (Gibson) to appoint me. But I told Joe that it was his appointment and if he could find someone else better to do the job, then do it.

"Nothing's official yet," Woodward continued. "But I don't expect any problems" getting confirmed to the position by the senate. "I don't think the new senators will make written notes to the Chair against me," he added. But, "whatever they do is fine."

"In the past semester (Stewart) hasn't been able to devote much time to ASI for personal reasons," Gibson said. "I'm not surprised with the resignation. You could see he had to put his time into other places."

Admitting that he had given Stewart a promise to appoint Woodward, Gibson said "I think Mike is well qualified. He is an honest, straightforward person."

"I'm certainly expecting his appointment from Joe and see no problems with senate confirmation," Stewart said. He was appointed vice president one year ago after ASI president Peter Young resigned and then - vice president Bob Raymer vacated his post to take the helm. "Mike is a very conscientious guy with a lot of interest and motivation in the job."

Senate Chair Brian Welch, saying that he "would speak favorably" to the senate about Woodward's appointment, feels Woodward will be confirmed "if the senate is educated properly."

"If I had one piece of advice to give" a successor, Stewart said, "it's keep questioning, never let up, and don't be intimidated."

Cagers have depth

From page 4

league game the Hornets have won.

But every cloud has its silver lining. With players dropping like flies, the Hornets have built up an impressive bench.

"We're really getting confidence in everyone on the bench,,' Hughes said. "Our depth is showing."

First on the list of noticeables is Stacy Smith, a freshman forward. "Smith is a good outside shooter," Hughes said. "She also does a good job of blocking shots from behind. She has at least two per game."

The Hornet's double - post offense has produced a fine crop of centers in Fontana, Smartt and Lauretta Martini, a 5 - foot - 11 junior.

At guard is Rosa Vais, who was awarded letters in basketball and volleyball, along with freshman Jennifer Kuhl.

Forwards Deanne Rotta and Linda Simmons give the Hornets depth on the boards.

The Hornets are averaging 63.2 points per game while yielding only 55, something they'll have to do this week to remain in the running of the GSC crown.

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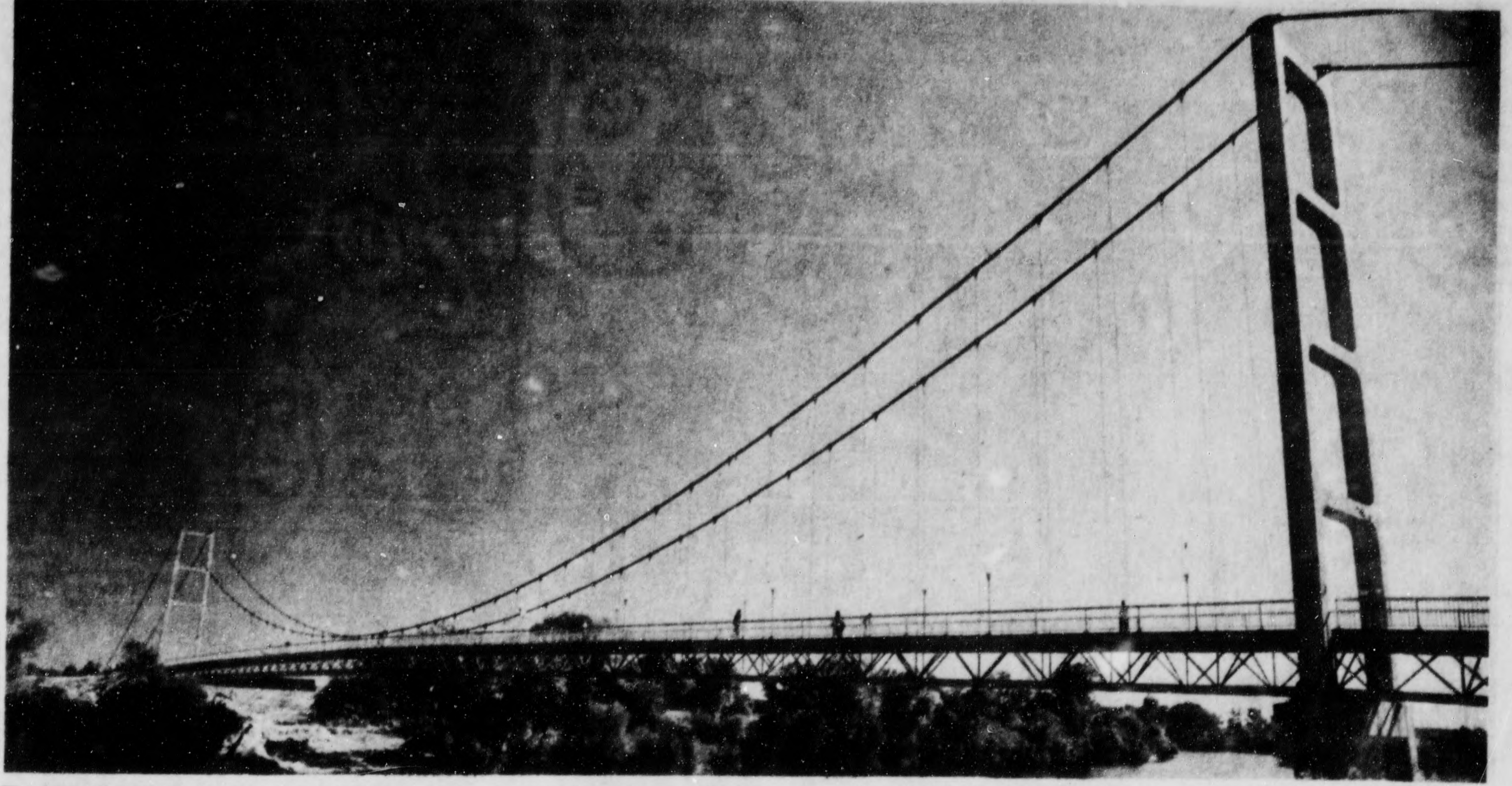
Crosscurrents

Guy West Bridge: Sacramento's rendition of the Golden Gate

CHERYL STEWART
staff writer



Photos by Gary Reyes

The Little Golden Gate, spanning 1,144 feet across the American River at CSUS, is one of the world's longest pedestrian bridges.

Spring, 1967:

The dedication ceremony of the Guy West Bridge took place on the Campus Commons side. Horst Ranche Venture, builder of the Campus Commons housing comples, presented the bridge to the city. CSUS cheerleaders pedalled their bicycles across the golden link spanning the American River. The university band blew its horns to commemorate the opening.

As little as thirteen years ago, there was only the Campus Commons housing development and blueprints for a shopping center, student housing, businesses and an idea for some connection between two points of land.

That connection turned out to be a suspension bridge, a likeness of the Golden Gate bridge running from CSUS to University Avenue. Its towers stand 70 feet high, its length is 1,144 feet and its main span is 600 feet. The Guy West bridge, one of the longest pedestrian bridges in the world, took one year to complete.

Ted Damico, engineer for the Spink Corporation, designed the bridge and oversaw its completion through the dedication ceremonies.

"It's probably the greatest design I've done. I worked on it as it was constructed. I inspected it and helped with any problems that came up along the way," said Damico.

"I think it turned out beautifully."

When asked why a suspension bridge was chosen, he said the reasons were aesthetic as well as practical.

"I had to design a bridge to draw two bodies of land together, to tie the campus to the community. The suspension bridge probably wasn't the most economical. It was chosen for its looks. My goal was to create interest, to create a CSUS monument and landmark," said Damico.

"CSUS didn't have a landmark like other colleges."

A suspension bridge is a structure in which the roadway is hung from cables anchored over towers and without intervening support from below. Approximately three million pounds of concrete poured into the earth at either end of the bridge anchors the cables. The anchor, or "deadman', gives the bridge almost all of its support.

The construction of the Guy West Bridge was started on land. The foundations and towers were first formed on the banks of the American River, then the deadman was laid.

"We ran into problems with ground water. We had to continually add more weight to the deadman so the concrete wouldn't be buoyant," said Damico.

The towers were then placed in position with a large crane and the cable was strung across the towers. The roadway, or truss, made of steel tubes, was hung.

"I designed the truss with extra steel, more than necessary, to stiffen the bridge so it would not move as people walked across, for psychological reasons."

After the truss was in place concrete was poured over it to make the walkway. The bridge, painted to resemble the Golden Gate in San Francisco, was done to create a monument that would be a visible symbol of CSUS.

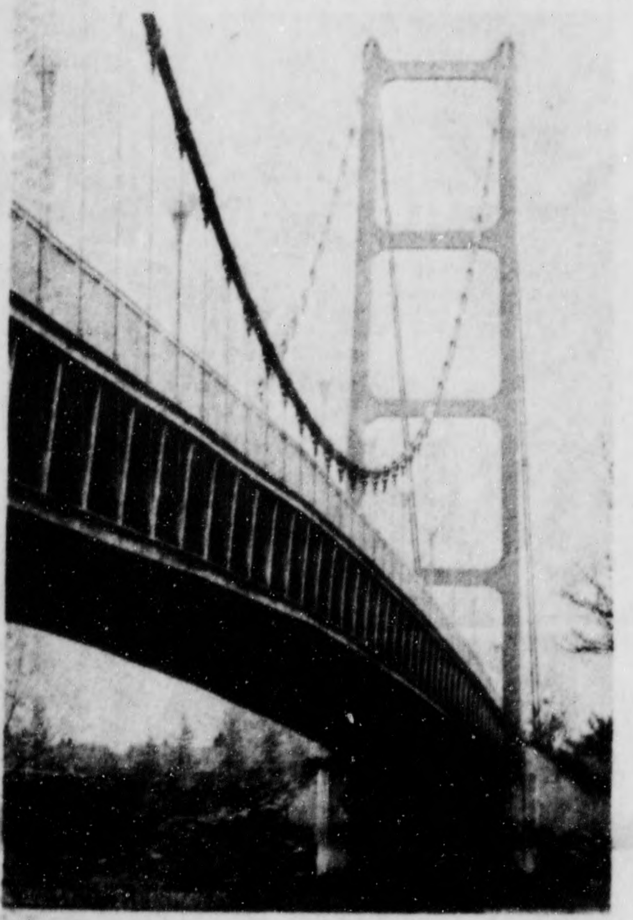
The Guy West Bridge, named for CSUS' first president, who served from 1947 to 1965, was opened with a dedication ceremony on May 11, 1967.

Dignitaries from the area came to witness the dedication of the $636,000 bridge. Mayor Walter Christensen, Henry M. Moss, developer, Jack Skinner, president of the chamber of commerce, CSUS president Dr. Robert Johns and officials of Spink Engineering Corporation were present.

"I was very pleased at the opening. It was quite a ceremony," Damico confessed.

Damico speculated that the bridge would stand at least 50 years and probably would be dismantled before it wears out. He is proud of the bridge and views it as a personal, as well as community accomplishment.

The Guy West Bridge is a pleasure to look at as well as use. And, as many pedestrians have discovered, it's more than just a structure linking two points of land. It's a reassurance that nature is alive and well in the city and that we are all still very much a part of it.



Constructed at a cost of $636,000 in 1967, the Guy West Bridge, named after CSUS's first president who served from 1947 - 1965, is a Sacramento landmark.

Alternative birth techniques offer a new way to life

SHAWN BATES
special to the hornet

In recent years, alternative birth has taken on an entirely new meaning. New avenues have been opened to women since the radical Lamaze method of birth was introduced in the late 1960s.

Lamaze advocated the humanization of the birth process. He suggested that low lights and soft music should be present in the delivery room. He introduced a series of breathing exercises that would enable the mother to bear her child without anesthesia. More importantly, he suggested that birth was the most traumatic event in our lifetime. To soften this trauma, he said the baby should not be taken away from the mother immediately after birth, but rather placed within reach of the mother so a communication bond could be established.

The Lamaze method is only one alternative birth technique. There are several others, including homebirth, home - style birth rooms, and most recently, licensed midwives.

Connie Folk is a licensed midwife who has been practicing at the UCD - Sacramento Medical Center for 2½ years. Although midwifery had been illegal in California since 1949, Governor Ronald Reagan in 1974 signed a bill which enabled midwives to be certified and licensed by the state. In the past 2½ years Folk as delivered over two hundred babies.

"The time had come for a different way of bearing children," she said. "I got into midwifery because I wanted more out of the birth process. Prior to my work as a midwife I worked six years in a labor - delivery room, and that wasn't enough."

Folk emphasized that those who go into a midwife program should be dedicated. "You have to be a registered nurse, first of all. Then you must attend one - and - a - half to two years at a midwife school."

There are two midwife schools in California — at UC San Francisco and at UC San Diego.

"Being a midwife involves the whole birth process," Folk said. "You are with the women the entire nine months. We are one more facet of the whole delivery process. When I first began working at the Medical Center, in the homestyle birth room there were many physicians against it. Now the attitudes are changing and have become more open. It is a very, very exciting field."

Many hospitals now include these home - style rooms on the maternity ward itself. Sacramento has three such hospitals: Sutter Memorial, the UCD - Sacramento Medical Center, and the ARC Medical Center.

Typically, these rooms are furnished with plants, furniture and a normal sized bed. Soft music is played and family is allowed to be with the woman as she is giving birth.

Sutter Memorial's birth room has been in operation since May. The coordinator of the program, Martha Kayne, is very enthusiastic about the results.

"We have delivered 97 babies here," she said. "I am positive that home - style birth is a growing trend."

In order to be admitted to Sutter's program, the prospective mother must attend a series of lectures and classes. She also must be mentally and physically fit, as well as aware of the problems that could arise during birth.

"I ask every woman who participates in the program why whe wants to use our home - style birth room," Kayne said.

"They have to be sure about it themselves. There are many reasons why a woman chooses this room. They want to be with their family or want to be more in control of their birth.

"However the most common reason is that she would like to have a home birth but is afraid, and rightly so, I think.

"The mothers also don't want to be separated from their children at the moment of birth. Those first few moments are a very important time."

While for many the home - style birth rooms have been the answer to their needs, some women still want to give birth in their own homes.

Trish Terrahan is the chairperson for the Society for Humanized Birth, a referal organization for alternative birth. Two - and - a - half years ago she gave birth to a healthy baby boy in her own home.

"The main reason that I had my child at home," she said," was that I didn't want to risk being separated. I wanted my family unit to be together. Besides, birth is a normal, natural process if you let it progress by itself."

Terrahan was attended by a lay - midwife — one who practices midwifery in the home but is not licensed by the state. "I heard about her through some of the channels that I was working for. When I had my baby there weren't as many choices as there are now.

"The home birthrooms are a start," she continued, "But you still don't have the total control that you can have at home."

Since medieval times, midwives have been used to bring children into the world. In the late 1930's, a medical revolution took place and soon the majority of children were born in hospitals. In the '60s only a very small percentage of children were born using alternative birth measures. Now, with the resurgence of a "natural lifestyle" home birth and home - style birth have mads enormous comebacks.

With the advent of midwife schools, more people have taken up the art of midwifery.

DeRose McGuire, a CSUS student, is one of those people. She wanted to be a midwife "since she was a little girl."

"I love babies. I wanted to be part of bringing people into the world." McGuire is a junior who is majoring in nursing with an emphasis on prenatal care.

"Midwifery has been around for centuries. It,s almost like taking a step backwards in time. Besides, people are finally beginning to realize that having a baby is not the same as being sick."

Alternative birth, as Martha Kayne said, is a growing trend. Attitudes are changing and more women are having their babies at home. They are having them in homestyle birthing rooms, such as at Sutter. Most importantly, women and men are training, as DeRose McGuire is, to bring children into the world without the aid of artificial means.

"It's all worth it,"McGuire said," because I am doing something that I want to do. I know that I am never going to make a lot of money. I'll be satisfied just to bring a healthy baby into this world — I can't wait."

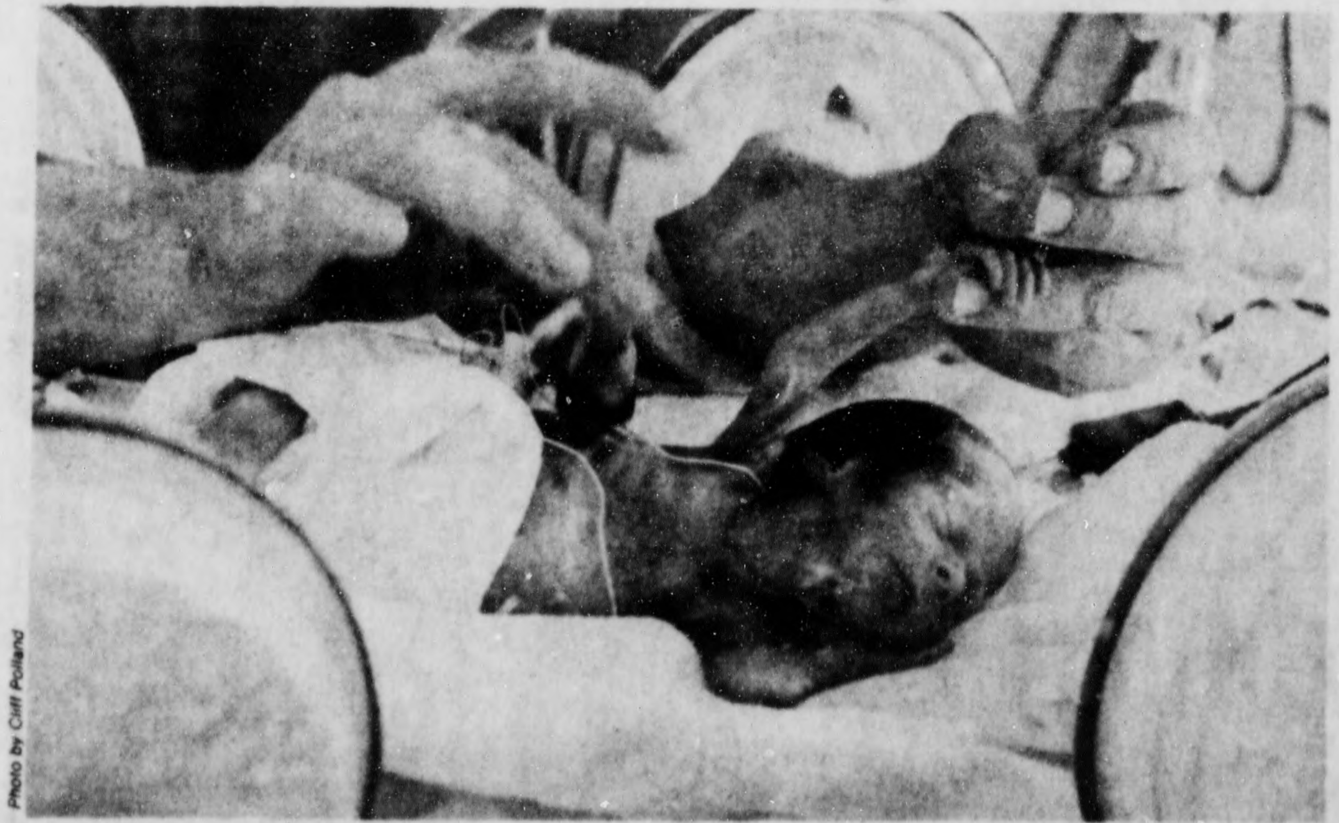


Photo by Cliff Polland

The Lamaze method of birth, introduced in the late '60s, is only one alternative birth technique. There are several other, including homebirth, home - style birth rooms at the hospital, and midwife assistance.

That's
Our
Baby

Photo by Trish Geeneros